

E S Kibele Yarman

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Born in 1989, she holds an MFA from School of Visual Arts' Design (2015) and a BFA from Bilkent University's Communication Design (2012) with a concentration of film studies. She is currently a doctoral student in Middle East Technical University's Settlement Archaeology Department. (2019-...)

Kibele has an art and design practice that visualizes information and emotion for the arts and culture field including clients from museums, galleries, publishing houses, publications and beyond. Her work has been published in The New York Times and The New York Times Magazine, The Economist, The Baffler, The Atlantic, amongst other publications. Her work has been awarded by AIGA, European Design Awards, Graphis and more and exhibited internationally.

www.kibeleyarman.com

SELECTED ARTWORKS:



E S Kibele Yarman, Broken English Goodbye, 2021



E S Kibele Yarman, The Impoartance of an Afternoon Nap at the Paperwork Hotel, 2022

